

The background of the cover is a photograph of three yellow potatoes. They are arranged in a row, with the one in the foreground being the most prominent and in sharp focus. The potatoes have a slightly wrinkled, golden-yellow skin with some small brown spots. They are resting on a white, reflective surface, which creates soft shadows and highlights on the surface. The lighting is soft, coming from the side, highlighting the texture of the potatoes.

Volume 133 | Issues 5-6 | 2016
Included In This Print Edition:
Issue 5 (February 5, 2016)
Issue 6 (February 10, 2016)

JOURNAL OF
Applied Polymer
SCIENCE

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